ARLIS/NA Cataloging Section Meeting 4/28, 11 a.m.-12 p.m.

Moderator: Zimra Panitz (SVA Library)

Vice-Moderator/Incoming Moderator: Sarah Hamerman (Princeton University Library)

Attendees:

https://docs.google.com/document/d/150KT1TDMTCuoNun1TWkGLTc_7_TRj8K83EvXiOSDp2o/edit?usp=sharing

News/Updates

- PCC CCT (Conventional Collective Title) Feasibility Study: https://loc.gov/aba/pcc/naco/index.html
 - No longer add "Works. Selections" for collection of work by individual author
- Update from Julie Wisniewski at LoC (<u>jwis@loc.gov</u>)

Critical Cataloging: Highlights from 2020-21

- Sarah Hamerman: discussions on headings related to drag performance which were updated this year to reduce bias & increase gender inclusivity
 - Resource: https://cataloginglab.org/
- Zimra Panitz: summary of critical cataloging webinars from the past year, highlighting the work of Treshani Perera
 - Resource: https://arsc-audio.org/pdf/ARSC_webinar_20210124_Perera_handout.pdf

ARLIS Member Updates on Cataloging Projects at their Institutions

- Mary Seem, Frick Art Reference Library: Workflow for remote cataloging of auction catalogs
- Discussions on Critical Cataloging work at several institutions
- Harmful language in metadata & finding aids
 - https://rose.library.emory.edu/about/harmful-language.html

 - https://www.archives.gov/research/native-americans/bia/photos/about

Cataloging Section Updates for 2021-22

- Vice-Moderator position is open -- contact Sarah Hamerman (hamerman@princeton.edu) and Zimra Panitz (zpanitz@sva.edu) for more information
- We are hoping to get the Catablog (https://catablogweb.wordpress.com/) active again with news, discussions on interesting cataloging topics, and guest posts from cataloging section members!